

Tuesday, March 27, 2007
7:30 pm, Walter Hall

University of Toronto Faculty of Music
presents

CD 2007--33



STUDENT COMPOSERS CONCERT

Wind Quintet

Esther Choi, *flute*; Lissa Mangano, *oboe*; Julia Stroud, *clarinet*;
Anna Frey, *horn*; Krista Wodelet, *bassoon*

Mark Johnston

The Infinite Shining Heavens

David Roth, *baritone*; Pam Hinman, Kenin McKay, Mark Johnston,
Alexa Wilks, *violins*; Zhenya Yesmanovich, *piano*

Avalon Rusk

Contusion

Katarzyna Sadej, *mezzo-soprano*; Vojislav Perucica, *piano*

Cecilia Livingston
Text by Sylvia Plath

Experiment With the Syntagmatic

Lynn Peterson, *trumpet*; Roger Yuen, *piano*

Chetan Phull

imaginary moments

Chris Thornborrow, *piano*
Tape

Monica Clorey

We Wear the Mask

Sarah Parkin, *voice*; Zhenya Yesmanovich, *piano*

Bence Kutrik

Walking in the Twilight

Nastasia Zibrat, *piano*

Saman Shahi

INTERMISSION

Do Not Go Gentle Into That Good Night

David Roth, *baritone*; Mark Dimitroff, *clarinet*; Mark Johnston, *violin*;
Hanna Kim, *cello*; Callum Jennings, *bass*; Eve Tang, *piano*

Laura Silderberg

The Road Not Taken

Laura Klassen, *soprano*; Esther Choi, *flutes*; Kevin Lau, *piano*

Aaron Tsang

Algonquin Suite

III: Evening descends on Catchacoma Lake
V: Star gazing from the dock

Robert Best, *piano*

Robert Best

An Entangled Dream-Thought

Dan Morphy, *vibraphone*; Arash Noori, *guitar*

Chetan Phull

Biographies and Notes

Toronto pianist and composer **Robert Best** has been involved in a wide array of musical activities. Back again in his hometown of Toronto after residing in Vancouver for several years, he is presently working on a doctoral degree in composition at the University of Toronto under Alexander Rapoport and Christos Hatzis. *Going Clear*: "The title of this piece comes from a famous song by Leonard Cohen called 'Famous Blue Raincoat'. The mood, sentiment, and personal challenges inherent in the narrative of this song seemed to draw an instrumental response from me which I hope depicts some of the difficulty of a smooth, logical passage through life."

Monica Clorey (b. 1984) recently came to Toronto from Prince Edward Island to pursue her Master's of Music in Composition. She did her Bachelor of Music at Mount Allison University with a focus on piano and composition. Her compositional style aims for beautiful sounds, often through the development of compact harmonic material and carefully shaped melodies. "The tape part of *imaginary moments* was constructed from the guided improvisations of several musical accomplices. Like smoke from a flame, the piano part emerges unpredictably. *imaginary moments* represents the constant rewriting of history every time you remember the turning points in your life."

Bence Kutrik is a second year undergraduate composition major studying with Christos Hatzis. He began his musical life in his early teenage years with piano lessons and started exploring composition four years ago by writing computer game soundtracks for Disney Interactive and THQ. *We Wear the Mask* is a work that addresses our social masks. *Five Bagatelles for Wind Quintet* are "little character pieces trying to depict different moods."

Cecilia Livingston would always rather be on Manitoulin Island.

Chetan Phull is in his fourth year of the Bachelor of Music program, studying composition under Christos Hatzis and completing a minor concentration in English. This September he will be entering Queen's University Law School as a 1L to pursue his interest in legal philosophy.

Saman Shahi has been training as a pianist and composer for 5 years and is currently in his first year of studying composition and piano performance at the University of Toronto. *Walking in the Twilight* is supposed to resemble a sense of uncertainty and anguish in the beginning, then towards the middle a sort of freedom or exposure. The returning feeling goes back to the initial idea but with more depth.

Aaron Tsang is a fourth year composition major at the University of Toronto. He primarily writes music for films and videogames. He has won awards for his film scores at various Toronto film festivals, and is also a producer and screenwriter of independent film. *The Road Not Taken* is based on the Robert Frost's timeless poem: "What drew me to writing a song based on this poem was the idea that one's exercising of choice is ultimately more important than the choice itself. The message of the poem compelled me to attempt to make the same point through manipulating musical structure and materials."

